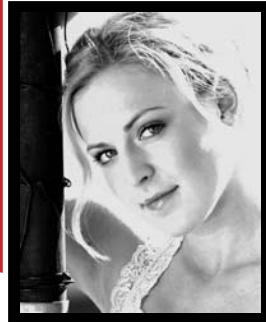


JENNIFER FREEMAN

An Idaho native, Jenn Freeman is a BFA candidate in dance in her final year at New York University, Tisch School of the Arts. At Tisch, Jenn has trained extensively in modern, choreographic technique, and ballet with an internationally renowned faculty. While attending NYU she has studied with David Dorfman Dance, Ron Brown's Evidence Dance Company, Complexions Contemporary Ballet, and Masazumi Chaya. She is currently a member of NYU's Second Avenue Dance Company where she has performed works by Ulysses Dove and Larry Keigwin. Jenn's choreography has been performed by Second Avenue Dance Company and by Idaho Dance Theater as well as many other studios at venues across the nation.

Jenn's teaching abilities are a product of her variety of training and experiences. She began her dance career in Boise as a member of Idaho Dance Theatre. Jenn's extensive jazz background has brought her to numerous cities to perform including New York, Los Angeles, and Las Vegas. She is currently an assistant teacher to Chris Dupre, master teacher, choreographer and performer based in LA. She has also taught many master classes in the Boise area. Jenn focuses on warm-up techniques to strengthen and promote awareness of the entire body. She combines the athleticism of jazz with strong technical skills and elements of modern dance to create combinations that are intricate and challenging both physically and mentally.



KAYCEE FAUN COPE

Kaycee has been a Dance Camp favorite for over seven years now! Kaycee began her training in American Falls, Idaho at her mom's studio at the age of three, where she trained in ballet, jazz, tap, modern, clogging, hip-hop, pointe and musical theatre. She has been a devoted lover of the CSI Dance Camp and has attended faithfully since youth. Kaycee has won many National Solo Crowns and performed in Disneyland, Disneyworld, and in the Caribbean. In college, she danced for the nationally-ranked Idaho State Bengal Dancers. She has trained at several California studios and instructors from all over the nation. She graduated with her B.S. Degree from Idaho State and is currently a student at California State University, Fullerton pursuing her Masters of Science in Kinesiology. Kaycee has danced and performed with the Idaho State University Bengal Dancers, helped coach them for three years, and was also the coach of the ISU cheerleading squad for one year. Kaycee also coached Fullerton College Dance team this past year where she coached them to a 1st place paid bid video. Along with school and dancing, she is teaching dance to young dancers in California at a local studio.



HILARY HOFMAIER

Hilary Hofmaier is currently the Spirit Squad Director and head coach of the nationally-ranked Bengal Dancers at Idaho State University. She also teaches ballet and jazz in the dance department at ISU. Hilary received her Bachelor of Fine and Performing Arts with a major in dance from the University of Nebraska-Lincoln in 2000. She was also a four year member and captain of the Nebraska Scarlets dance team. Hilary received her training from Ballet Omaha, Alabama School of Fine and Performing Arts, Midwest Ballet, and Dancerschool. She also attended intensive summer dance programs at Boston Ballet, Ballet West, State Ballet of Missouri, Charleston Ballet Theatre, Alabama Ballet, and Midwest Ballet. Hilary has danced professionally with Ballet Omaha, Charleston Ballet Theatre, Central Dance Theatre, and Mannheim Steamroller.



RYAN WARREN

Ryan Warren has been dancing since he was seven years old and has trained with some of the nation's top choreographers from LA to New York! In high school, Ryan performed at Six Flags Over Texas, The Gaylord Texan, at carnivals and fairs, and as a featured dancer in the Miss Tennessee pageant for four years in a row! Ryan has also performed at many Dallas Cowboy halftime shows with R&B act Destiny's Child and Carrie Underwood. After high school, Ryan began teaching in the Dallas/Ft. Worth area and choreographing for the Dallas Cowboys Cheerleaders. Currently, Ryan is interning at the Adrenaline Dance Convention under the direction of Jeremy Keeton, where he travels around the country, assisting and organizing shows. He is also the main Hip Hop teacher for Dupree Dance Enterprises and continues to train at the The Centre under Keith Green.



SARAH FRANCO

Sarah Franco spent the past year and a half pursuing her Masters of Fine Arts in Modern Dance at the University of Utah. As a member of the University's Performing Dance Company, she had opportunity to perform in New York City, Wyoming, Washington D.C., and The Balkans in Eastern Europe. Sarah teaches creative process, improvisation, jazz and modern technique at the University. She has recently begun exploring dance and film; creating short dance films using media and technology to enhance movement as it appears on screen.

Sarah also studied Ballet at Brigham Young University, performing and touring with both the Ballet Showcase Company and Theatre Ballet. While attending BYU she taught beginning and intermediate jazz technique and assisted with an intermediate/advanced ballet class. Sarah was able to attend the American Dance Festival where she danced for Alvin Ailey choreographer Donald McKayle. From there she joined Freespace, a Chicago-based modern dance company which gave her the opportunity to perform in their Summer '03 season. Creating a duet and a group work on this small, but talented company inspired Sarah to continue studying dance and stretched her physically and creatively.



KATHERINE RANE

You can catch Katherine performing professionally with the Utah regional Ballet as one of their principal dancers. Katherine is a talented dancer and exciting teacher who is able to motivate and encourage students. This is her second year teaching at the CSI dance camp. She has taught at Elite Dance Factory, Academy of Ballet, and was a teaching assistant at BYU. Katherine also has an extensive jazz background. She competed in and won the Miss Dance/Drill Team International

held in Australia during her senior year of high school. She won 1st place in the solo dance competition.



LISA STODDARD

Lisa Stoddard holds an MA in Choreography from Brigham Young University. Her BA was in Performance at University of Nevada, Las Vegas, where she studied under professionals such as Rudy Perez, Daniel Nagrin, Gus Soloman Jr. and Gus Giordano. Her training has continued post-school with Andy Blankenbuehler, Mia Michaels and A.C. to name a few. Lisa taught Master Classes nationally in all styles of jazz dance. She is known for her award-winning choreography and style. In 2002, 2004 and 2005, Lisa won the prestigious New York City Dance Alliance choreography award among many other national awards she has collected in the last five years.

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	POSTMARKED BEFORE JULY 1			POSTMARKED AFTER JULY 1		
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TUITION (Includes T-shirt & activity fee)	\$247 ⁰⁰	\$364 ⁰⁰	\$100 ⁰⁰	\$272 ⁰⁰	\$389 ⁰⁰	\$110 ⁰⁰
ROOM/BOARD	\$153 ⁰⁰	\$371 ⁰⁰	\$60 ⁰⁰	\$153 ⁰⁰	\$371 ⁰⁰	\$60 ⁰⁰
TOTAL	\$400 ⁰⁰	\$735 ⁰⁰	\$160 ⁰⁰	\$425 ⁰⁰	\$760 ⁰⁰	\$170 ⁰⁰

-MINI-CAMP - Females will be all together.

DORM STUDENTS: \$20.00 Key Deposit Required. Please send a SEPARATE check for key deposit, made out to CSI.
 The check will be returned when/if the key is turned in.

MAIL REGISTRATION FORM BY JULY 15th WITH A \$25.00 DEPOSIT (non-refundable) WHICH WILL BE APPLIED TO TUITION.
FINAL PAYMENT IS DUE BY THE FIRST DAY OF CAMP.

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I WILL BE STAYING IN THE DORM
 YES NO
 NOTE • UNLESS YOU SPECIFY A ROOM MATE, THE CAMP WILL ASSIGN ONE TO YOU.
 • THERE WILL BE THREE STUDENTS TO A ROOM UNLESS NOTIFIED.